

## "3/4 TIME WALTZ"

Composer: George Gray  
27 Garrison St.  
Fairhaven, MA 02719

RECORD: Grenn 15014 "3/4 Time Mixer"

POSITION: OP fcg diag ptr & wall

FOOTWORK: Opposite

SEQUENCE: INTRO — AA — BB — AA — BB — ENDING

## INTRO

## MEAS.

1-4 WAIT; WAIT; APT,PT,—; TOG(TO BFLY),TCH,—;

- 1-2 In diag OP fcg pos wait 2 meas;  
3 Step apt on L, point R twd ptr,—;  
4 Step tog on R to BFLY pos, tch L to R,—;

## PART A

1-4 WALTZ AWAY; WALTZ TOG; FWD,SWING,—; SPIN MANEUV,2,3;

- 1 BFLY pos waltz away L,R,L to slightly bk to bk pos;  
2 Waltz tog R,L,R to face ptr in momentary BFLY pos;  
3 Blend to open pos ptrs face LOD step fwd L, swing R slightly off floor twd LOD,—;  
4 Maneuver to fc RLOD in CP R,L,R (W spin LF one complete turn to end fac LOD in CP);

R TURN WALTZ; R TURN WALTZ; L TURN WALTZ;

L TURN WALTZ;

- 5-6 Do 2 RF turning waltzes progressing slightly LOD L,R,L; R,L,R;  
end CP M fac LOD;  
7-8 Do 2 LF turning waltzes progressing slightly LOD L,R, L; R,L,R;  
end M fac WALL blending to BFLY;

9-16 REPEAT THE ACTION OF MEAS. 1-8 REMAIN IN CP—FCG WALL;

## PART B

1-4 BOX WALTZ;; DIP TO CENTER; MANEUV;

- 1-2 Fwd to wall L, sd R, cl L; bk R, sd L, cl R;  
3-4 Dip bk L to center, —, —; manuv R in front of W to fc RLOD;

5-8 R TURN WALTZ; R TURN WALTZ; TWIRL-VINE; THRU,FACE,CLOSE;

- 5-6 Do 2 RF turning waltzes progressing slightly LOD L,R,L; R,L,R to face WALL;  
7 Side LOD on L, XRIB,side L (W twirl under M's raised L arm R,L,R);  
8 Step thru on R,side L,close R; end M fac WALL CP;

9-16 REPEAT THE ACTION OF MEAS. 1-8 BLENDING TO BFLY WALL;

## ENDING

(On Meas 16 of Part B Last Time Thru)  
THRU,APART,POINT to Acknowledge.

April 1984